



Hospital for Joint Diseases A Teaching Hospital of New York University School of Medicine



Patient Information

Donald J. Rose, M.D.		
Program Coordinator	Name:	
Marijeanne Liederbach,		
M.S., A.T., C.	Dance History	
A duinami Danid		
Theodore S. Bartwink	School/Company:	
(Chairman) Gerald Arpino	Address (Sch/Co):	
Bernard E. Brandes, Esq.	Phone # (Sch/Co): () -	
Laura Dean		
Carole Dioguardi Eliot Feld	Type of Dance You Mainly Study Current L	evel:
Betty White Fernandez	Ballet	Professional
Martha Graham (1894-1991 Judyth Gutoff	Modern	Student
William G. Hamilton, M.D.	Jazz	Teacher
Geoffrey Holder Judith Jamison		Choreographer
Barrett G. Kreisberg, Esq. Harvey Lichtenstein	Other:	
Murray Louis	-	Recreational
Elaine Malsin Alwin Nikolais		
William A. Perlmuth, Esq.	1. How many hours of class do you take in a typical week?	Hours
Bessie Schönberg Estelle Sommers		
	2. How many hours do you rehearse and perform in a typical w	
Paul Taylor Liz Thompson	3. Do you do any other fitness training or activities besides dance?	
	If yes, what types of activities?	
	How many hours per typical week?	Hours
	4. At what age did you begin your dance training? Years old	
	5. At what age did you begin pointe work? Years old	
	¥2.	
	Medical History	
	1. What is your present injury/problem?	
	a) Part of body:	
	b) Describe your problem:	
	a) Harri lang hava way had thig muchlam?	
	c) How long have you had this problem?	
	2. What other treatments have you had for this problem?	
	3. What previous injuries have you had? (Include date of injury and treatment.)	
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	Who referred view to Dr. Doce?	
	Who referred you to Dr. Rose?	